

ARTS AND IDEAS IN THE MODERN WORLD will be the subject of William Fleming, Chairman of Syracuse University's Art Department on Friday November 15 at 8:15 p.m. when he speaks at the Old Art School, 11441 Juniper Road, temporary home of The Cleveland Museum of Art.

The speaker is an unusual combination of fine musician and concert pianist, scholar, teacher, music critic and practicing journalist. He studied piano with Tobias Matthay in London and Arthur Schnabel in Berlin. He has toured Europe as a concert pianist several times and played his New York debut recital at Carnegie Hall in 1937. Other concert activities in the United States include recitals at colleges and universities in California and the East.

He began his teaching career as an Instructor of music and philosophy at Pomona Junior College. In 1945 he joined the faculty of Syracuse University as Associate Professor of Fine Arts. In 1947 he became Chairman of the Fine Arts Department. In addition he has since 1950 been music critic and columnist for the Syracuse Post-Standard. In 1953-54 Fleming was a Ford Foundation Faculty Fellow.

He has authored "Arts and Ideas" and another book, "Aesthetics of Music" to be published in May.

The lecture is open free to the public.

Middle 1950s ?